

Caitlin Franzmann and Leena Riethmuller

Caitlin Franzmann: b.1979, Brisbane, Qld

Leena Riethmuller: b. 1988, Brisbane, Qld

Between 2013

HD digital video, single channel projection, 16:9, colour, mono sound, edition 1/5

3:30 mins, looped

Courtesy of the artists

Between (2013) is a multi-layered collaboration between two Brisbane-based artists, Caitlin Franzmann and Leena Riethmuller. This is their first artistic collaboration together, evolving organically from a continued engagement and enthusiasm in each other's practices.

Between was initiated by Franzmann's architectural installation, *Space of a moment*, installed at a-ch gallery in West End. Franzmann invited a selection of artists, including Riethmuller, to respond to the work. Riethmuller produced an evocative performance in relation to the piece, which Franzmann responded to in sound, thus rounding the cycle of collaboration and practice-to-practice exchange.

The displayed work is a video-screen housed in a micro-hall, displaying documentation of the performance at a-ch gallery. The installation of the piece is a deliberate method by the artists to further reference the actual site of the documented performance, building further upon the layering collaborative process the pair use. In the video we watch Riethmuller negotiate the space in a hallway, both behind and in front of Franzmann's constructed façade. The

performance highlights the installation site, helping the viewer analyse the spatial complexities between the sleek exterior and the hidden structural qualities.

Riethmuller's 'signature' black dress is not only a nod to her feminist contemporaries but also acts as a strong visual signifier dictating movement in the space. The performance highlights the relationship between the visceral nature of the body and the defined parameters of the space. These thematic concerns allude to the over-arching metaphor of real and illusion that the artists explore together.

Both Franzmann and Riethmuller are Queensland College of Art Bachelor of Fine Art alumni, graduating with First Class Honours. Riethmuller had a solo exhibition at FELTspace in Adelaide earlier this year and Franzmann's work will be included in the upcoming Fresh Cut exhibition at the Institute of Modern Art in Brisbane.

Tess Maunder